

Smithsonian Masterworks Editions

"Jazz" means the same thing it meant to musicians fifty years ago—freedom of expression. I used to have a definition, but I don't think I have one any more, unless it is music with an African foundation which comes out of an American environment.

--Duke Ellington

No. 1 Daybreak Express

1933, by Duke Ellington

Transcribed by Brent Wallarab

Edited by Gunther Schuller

As recorded by Duke Ellington and His Famous Orchestra on December 4, 1933 for Victor [24501].

Score for 16 pieces. Solos for alto saxophone and first trumpet fully written out.

Score and Parts \$40.00

Score alone \$25.00

No. 2 Take the "A" Train

1941, by Billy Strayhorn

Transcribed by Gunther Schuller

As recorded by Duke Ellington and His Famous Orchestra on February 15, 1941 for Victor [27380]

Scored for 14 pieces. Solos for piano and third trumpet fully written out.

Score and Parts \$40.00

Score alone \$25.0

No. 3 Sepia Panorama

1940, by Duke Ellington

Transcribed and edited by Gunther Schuller

As recorded by Duke Ellington and His Famous Orchestra on July 24, 1940 for [054625-1/2].

Scored for 15 pieces. Solos for bass, valve trombone, trumpet, tenor sax, and baritone sax fully written out.

Published in cooperation with TDES. Inc. New York, NY

Score and Parts \$50.00

Score alone \$30.00

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