

## **Books to go with lessons**

### **Intermediate level lessons**

#### ***Summertime*, Miles Davis**

Gershwin, George, DuBose Heyward, Dorothy Heyward, and Ira Gershwin. Illustrated by Mike Wimmer. *Summertime*. New York: Simon & Schuster Books for Young Readers, 1999.

#### ***Now's the Time*, Charlie Parker**

Raschka, Chris. *Charlie Parker Played Be-Bop*. New York: Orchard, 1992.

#### ***Rockin' Chair*, Louis Armstrong**

Orgill, Roxanne & Jenkins, L. *If I Only Had a Horn, Young Louis Armstrong*. Boston: Houghton Mifflin Company, 1997.

### **Middle School Level Lessons**

#### ***So What*, Miles Davis**

Frankl, Ron. *Miles Davis*. New York: Chelsea House Publishers, 1996.

#### ***What Did I Do To Be So Black and Blue?* Louis Armstrong**

McKissack, P. & McKissack, F. *Louis Armstrong, Jazz Musician*. Berkeley Heights, NJ: Enslow Publishers, 2001.

Woog, Adam. *The Importance of Louis Armstrong*. San Diego: Lucent Books, 1995.

#### ***Take the A Train*, Ella Fitzgerald, Duke Ellington**

Kiment, Bud. *Ella Fitzgerald, Singer*. Philadelphia, Chelsea House, 1988.

Frankl, Ron. *Duke Ellington, Bandleader and Composer*. New York: Chelsea House, 1988.

#### ***Misterioso*, Thelonious Monk**

Raschka, Chris. *Mysterious Thelonious*. New York: Orchard Books, 1997.